

Ms. Katrina D'Atri, Patient Relations
c/o Maimonides Medical Center
6300 Eighth Avenue
Brooklyn, NY 11110



Dear Ms. D'Atri:

This letter is to advise you of the excellent and caring treatment I receive from everyone I come in contact with at the Cancer Center.

Firstly, when I arrive, the parking attendants in the car lot are very helpful and cordial.

Then I am greeted warmly in the lobby by the receptionist.

At the second floor desk, you have two people that are very helpful and accommodating and will designate you to your area as soon as possible.

The two women where you await your blood test and results are also very courteous.

Then Ms. Velta Willis, RN, gets the results of my blood test and explains every detail to you, what to expect and what reactions you may expect. She's great!!!

The two women in the chemo area who administer my injection are very pleasant and efficient.

Dr. Kopel is a great doctor and a gentleman who explains in detail what your ailment is and what is to be done.

Maimonides Medical Center should be very proud of its accomplishments and the excellent way they treat their patients.

I am over 80 years of age and am overwhelmed at the treatment I receive. Keep up the good work. Manhattan hospitals have nothing over you – you make life worth living!!!

Thank you,

Raymond Lazzara

Raymond Lazzara
Brooklyn, NY

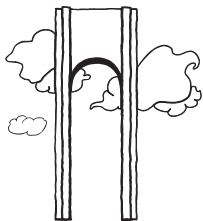
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THE stoop

BAY RIDGE-BENSONHURST DYKER HEIGHTS BATH BEACH



No win situation: Elisa Cafaro fought a Verizon plan to put cellphone equipment atop a roof near her child's school — but now the antennas are across the street from her 87th Street home.

One cell of a problem

Ridge phone antennas are still buggin' her

By Ben Muessig
The Brooklyn Paper

Elisa Cafaro battled Verizon to protect her daughter's school, but now she's fighting the cellular giant closer to home.

After months of protest by Cafaro and other PS 185 parents, Verizon agreed to remove cellular antennas from a building across the street from the Ridge Boulevard elementary — but the wireless provider put the antennas on a rooftop a block away from Cafaro's 87th Street home.

"I protected my kid at school, but now I've got to be worried when she plays at home," said Cafaro, whose 7- and 4-year-old's bedrooms face the antennas. "What can I do so that my kids aren't guinea pigs for their radiation?"

Verizon and other cell companies maintain that cellular antennas are harmless.

But Cafaro — who is now considering selling her home because of its proximity to the antennas — wants them to be removed until

data conclusively proves that they are safe.

Verizon spokesman David Samberg said that the cellular company chose the new site at 8701 Shore Rd. — a building that got its first batch of Verizon antennas in August — because it is a "location that worked from an engineering standpoint."

PS 185 parents are relieved that their 11-month battle against Verizon is over, but they doubt that Cafaro's next fight against the cellular provider will be successful.

"You have to stop it before it goes up," said Tressa Kabbez, president of the PS 185 PTA. "What happened here is rare. Once they're up, they're almost impossible to deal with."

The conflicts at PS 185 and 8701 Shore Rd. aren't the first altercations between Bay Ridge residents and cellular antennas.

Ridgites have fought against cell towers since 2006, when protestors thwarted the construction of a Sprint/Northern tower near St. Anselm's School on 83rd Street. Last year, 81st Street residents protested against cell towers installed atop an apartment building.

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Pokemon Yu-Gi-Oh



Meet the new farmers

A Saturday Greenmarket has bloomed in Bay Ridge, offering grocery-starved neighbors solace after the shuttering of a beloved Key Food. Here's a breakdown of the farmers and food purveyors who will be hawking their wares at the corner of Third Avenue and 95th Street from 8 am until 5 pm every Saturday until December.

— Ben Muessig



Harold Naupri
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Bufala di Vermont
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Glenn Vickelman
American Seafood
Sells: Flounder (\$9.99 per pound), sea scallops (\$12.99 per pound)
"The stuff at the supermarket is all frozen. This is directly off the boat, it's all fresh and locally caught."



Hector Perez
Alex Farms
Sells: Cortland apples \$2 per pound, yellow Bartlett pears (\$2 per pound)
"We pick everything fresh, so it tastes better."



Tamin Wangyal
Bread Alone Bakery
Sells: Croissants (\$2.50), whole grain loaves (\$3.50-4.75)
"It's fresh, it's organic, and it's healthy food. Everything we use — even the flour — it's all organic."



Andrew Cote
Andrew's Local Honey
Sells: Wildflower honey, buckwheat honey (\$5 for 8 oz.)
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Thugs have eyes on other peoples' iPods

84TH PRECINCT

Brooklyn Heights-DUMBO

Boorum Hill-Downtown

Thugs stole at least three iPods last week. Here's a round-up:

• Six hoodlums attacked teenager just before 8 a.m. as he walked downtown at the subway station Bergen Street F-train station on Oct. 2. The victim was listening to his iPod when one perp came up to him and reached into his pocket. When the victim yelled for help, an accomplice per him in a chokehold, and a third punk grabbed the iPod.

• Several punks stole a teenager's iPod as she was rocking out as she waited at the corner of Tillary and Adams street on Sept. 29 around 4:30 p.m. One perp told the girl, "Just make it easy and give it up." The girl politely complied, and the boys continued walking down Tillary Street.

• Two punks mugged a young woman as she was walking along Nevins Street to the Hoyt-Schermerhorn subway station on Sept. 29. Just as she was approaching the station at around 4:15 p.m., a perp stuck a sharp object into her back and said, "Give me your property or I will stab you." She handed over her purse, and the two ran off.

Bad Samaritan

A homeless man stole a Clinton Street woman's wallet after helping her carry groceries on Oct. 3.

The man first approached the victim, who was walking along Clinton Street near Aiken Place, and offered to help carry the bags at around 2:15 a.m. When the perp drove up behind the woman, he asked for a few dollars for subway fare so he could get back to his Manhattan shelter. But as the woman was reaching for the bills, the man grabbed the whole wallet and fled.

Foiled

A would-be bank robber was foiled on Oct. 4 after he tried to rob a Montague Street bank on Oct. 3, after the teller instead activated an alarm.

The handi fled.

Sick and vicious

A man pretending to be a cop slashed a man's face and then stole his brand new car on Oct. 3, after ordering his victim to pull over to the side of Atlantic Avenue.

The perp first pulled up next to the victim at a red light at Court Street and Atlantic Avenue. He noticed for the man to pull over, and flashed a triangular badge, cops said.

When the confused victim pulled over a block later, the two men got out of their vehicles, but the perp quickly drew a knife and slashed the man in the face, jumped in the victim's car and raced off.

House arrest

A perp broke into an apartment on Livingston Street near Court Street overnight on Oct. 1, making off with \$2,800 worth of electronics, including a laptop and camera.

Sneak attack

A robber stole a woman's purse on Sept. 28 as she was walking along Nevins Street, near Clark Street, at 11:30 p.m. The perp drove up behind the woman, grabbed the bag from her shoulder, and peeled away.

POLICE BLOTTER

Find more online every Wednesday at BrooklynPaper.com/blotter

72ND PRECINCT

Windsor Terrace

Quashed!

Cops have arrested another car window smasher in Windsor Terrace, following a spate of break-ins over the last few weeks.

The perp, who was apparently not the same as the one who was wrecking crew, broke into a van on 17th Street between 10th and 11th avenues on Oct. 2 just after midnight. The car's owner was sleeping when he heard the breaking glass outside his window and rushed outside. Cops quickly arrived on the scene, and arrested the perp.

Cops knew they had their man when, during a chase, they watched as he dropped a screwdriver and another heavy-duty multi-purpose tool, both of which are commonly used for...breaking into cars, an officer said.

Cash slap

Cops arrested a young man after he stole \$30 from a woman and robbed him on Sept. 29.

The incident took place just before 1 p.m. in the doorway of a Greenwood Avenue apartment building, between Prospect Park Southwest and Sherman Street.

One for three

Police arrested one of a trio that knocked a 17-year-old boy to the ground on Fort Greene Place and robbed him on Sept. 29.

The young ruffians—all were teenagers, the victim said—grabbed their mark from behind at the corner of Sherman Street and Fort Greene Place.

88TH PRECINCT

Fort Greene-Clinton Hill

WI-NO!

A man fended off a pack of attackers by arming himself with a broken wine bottle on the corner of Ashland and Hanson places on Oct. 5.

The 41-year-old victim told police that three or four young men wearing hooded sweatshirts struck him in the back of the head with an unknown object at 1 a.m. at the corner of Grand Avenue. He felt to the ground, but managed to turn a nearby wine bottle in a jagged weapon by breaking it against the sidewalk.

One of the hoodlums, now intimidated by the victim's own weapon, had the gall to ask him, "What's wrong with you?" before he and his fellow assailants turned yellow and ran off.

After chasing the fleeing thugs, the man was taken to Brooklyn Hospital.

Nothing's sacred

Burglars broke into a Clason Avenue church, between Myrtle and Wiloughby avenues, and pilfered offices overnight on Oct. 2.

76TH PRECINCT

Carroll Gardens

Red Hook-Cobble Hill

Starting young

Police arrested a gang of mostly underage criminals that had robbed two women at gunpoint on Carroll Street on Sept. 28.

The quartet of troublemakers, aged 13-16, surrounded a 27- and 28-year-old at around 8 p.m. and brandished a firearm, which they threatened to use if the delinquents so frightened them with a weaponized screwdriver that they gave up a laptop, iPod, headphones, cellphone, a Gucci belt and gold chains.

But a 24-year-old stranger who watched the crime unfold between Fulton Street and Lafayette Avenue pursued the punks to the subway station, where he was able to detain one villain until the police arrived to make an arrest. Only the laptop was recovered.

Jewel thief

A burglar stole an assortment of jewelry from a President Street apartment on Sept. 28.

According to the 68-year-old resident, someone pried open her basement door in the backyard of the building, between Smith and Hoyt streets, from 10:15 to 11 p.m.

68TH PRECINCT

Bay Ridge

Dancing fool

A stickily-fingered nightclubber snatched a woman's purse from a car parked on Douglass Street on Oct. 1.

The 23-year-old victim told cops she left her purse on a table at the popular neighborhood nightclub, which is between 76th and 80th streets, at around 3 a.m. to use the restroom. When she returned just a few minutes later, someone had made off with her bag, which contained \$80 and various debit and credit cards.

Four burgs

At least four neighborhood homes were broken into last week.

A house on 76th Street between Colonial Road and Narrows Avenue between Oct. 1 and 3.

is between Carlton Avenue and Ashbury Street, she found that her laptop and A/C had been stolen from the first-floor apartment.

The second incident took place a few blocks away on Clinton Avenue between Fulton Street and Clason Avenue.

OUCH! Stabbing is so vicious that the blade breaks off inside

By Ben Mueslig

The Brooklyn Paper

A mugging was nearly fatal when a vicious crook stabbed a 26-year-old woman with a steak knife so roughly that the blade broke off inside her on Oct. 2.

The crook confronted the victim at around 7:45 p.m. on Orient Avenue between Metropolitan Avenue and Olive Street, cops said.

"When the victim removed her messenger bag and handed it to the robber, the bad situation got worse," the mugger demanded.

"When he was a few steps away, I panicked and began screaming at the top of my lungs,"

the victim wrote in an e-mail first published by the FREEwilliamsburg.com website.

"He turned back around, ran the few steps back to me and proceeded to stab me once in the chest — perforating a lung — and once in the arm. Luckily for me, the blade broke and was left hanging out of my arm. I think that he would have continued attacking me if this had not happened."

The crook — who was wearing a Mets cap during the attack, though it is unclear if it is actually a fan of the Amazon's — fled with the bag containing credit cards, ID's, cash and keys, while the wounded victim was comforted by neighbors until an ambulance transported her to Bellevue Hospital.

90TH PRECINCT

Williamsburg-Bushwick

Turf war

A Williamsburg jingoist slashed a Bushwick man across the face over a neighborhood squabble on Oct. 2.

The vicious victim struck at around 2:30 a.m. while the victim was buying beer and chips from a bodega at the corner of Moore and Humboldt streets.

"Are you from here?" the crook asked.

"No, Bushwick," the 32-year-old victim replied.

Unpleased with the response, the hoodlum grabbed the victim from behind and slammed him across the face from his eye to behind his ear, leaving the victim with a eight-inch gash.

Party foul

Raucous revelers pilfered a Kent Avenue apartment after the host of an Oct. 4 party fell asleep.

While the 24-year-old host napped between 5:30 and 9:30 a.m., the parties turned into a party, snatching an iPhone, an iPod, a Sony camera, a Sony camera, and three watches from the apartment, which is between South Eighth and South Ninth streets.

The crooks were friends of a friend, according to cops.

"Be mindful of who you invite to parties," said Police Officer Thomas Brown, whose precinct regularly receives reports of thefts at parties. "And when you go to a party, think about where you put your belongings and whether they'll be safe."

— Ben Mueslig

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5. 155th St. to 165th St.	1.00	1.00	1.00
6. 165th St. to 175th St.	1.00	1.00	1.00
7. 175th St. to 185th St.	1.00	1.00	1.00
8. 185th St. to 195th St.	1.00	1.00	1.00
9. 195th St. to 205th St.	1.00	1.00	1.00
10. 205th St. to 215th St.	1.00	1.00	1.00
11. 215th St. to 225th St.	1.00	1.00	1.00
12. 225th St. to 235th St.	1.00	1.00	1.00
13. 235th St. to 245th St.	1.00	1.00	1.00
14. 245th St. to 255th St.	1.00	1.00	1.00
15. 255th St. to 265th St.	1.00	1.00	1.00
16. 265th St. to 275th St.	1.00	1.00	1.00
17. 275th St. to 285th St.	1.00	1.00	1.00
18. 285th St. to 295th St.	1.00	1.00	1.00
19. 295th St. to 305th St.	1.00	1.00	1.00
20. 305th St. to 315th St.	1.00	1.00	1.00
21. 315th St. to 325th St.	1.00	1.00	1.00
22. 325th St. to 335th St.	1.00	1.00	1.00
23. 335th St. to 345th St.	1.00	1.00	1.00
24. 345th St. to 355th St.	1.00	1.00	1.00
25. 355th St. to 365th St.	1.00	1.00	1.00
26. 365th St. to 375th St.	1.00	1.00	1.00
27. 375th St. to 385th St.	1.00	1.00	1.00
28. 385th St. to 395th St.	1.00	1.00	1.00
29. 395th St. to 405th St.	1.00	1.00	1.00
30. 405th St. to 415th St.	1.00	1.00	1.00
31. 415th St. to 425th St.	1.00	1.00	1.00
32. 425th St. to 435th St.	1.00	1.00	1.00
33. 435th St. to 445th St.	1.00	1.00	1.00
34. 445th St. to 455th St.	1.00	1.00	1.00
35. 455th St. to 465th St.	1.00	1.00	1.00
36. 465th St. to 475th St.	1.00	1.00	1.00
37. 475th St. to 485th St.	1.00	1.00	1.00
38. 485th St. to 495th St.	1.00	1.00	1.00
39. 495th St. to 505th St.	1.00	1.00	1.00
40. 505th St. to 515th St.	1.00	1.00	1.00
41. 515th St. to 525th St.	1.00	1.00	1.00
42. 525th St. to 535th St.	1.00	1.00	1.00
43. 535th St. to 545th St.	1.00	1.00	1.00
44. 545th St. to 555th St.	1.00	1.00	1.00
45. 555th St. to 565th St.	1.00	1.00	1.00
46. 565th St. to 575th St.	1.00	1.00	1.00
47. 575th St. to 585th St.	1.00	1.00	1.00
48. 585th St. to 595th St.	1.00	1.00	1.00
49. 595th St. to 605th St.	1.00	1.00	1.00
50. 605th St. to 615th St.	1.00	1.00	1.00
51. 615th St. to 625th St.	1.00	1.00	1.00
52. 625th St. to 635th St.	1.00	1.00	1.00
53. 635th St. to 645th St.	1.00	1.00	1.00
54. 645th St. to 655th St.	1.00	1.00	1.00
55. 655th St. to 665th St.	1.00	1.00	1.00
56. 665th St. to 675th St.	1.00	1.00	1.00
57. 675th St. to 685th St.	1.00	1.00	1.00
58. 685th St. to 695th St.	1.00	1.00	1.00
59. 695th St. to 705th St.	1.00	1.00	1.00
60. 705th St. to 715th St.	1.00	1.00	1.00
61. 715th St. to 725th St.	1.00	1.00	1.00
62. 725th St. to 735th St.	1.00	1.00	1.00
63. 735th St. to 745th St.	1.00	1.00	1.00
64. 745th St. to 755th St.	1.00	1.00	1.00
65. 755th St. to 765th St.	1.00	1.00	1.00
66. 765th St. to 775th St.	1.00	1.00	1.00
67. 775th St. to 785th St.	1.00	1.00	1.00
68. 785th St. to 795th St.	1.00	1.00	1.00
69. 795th St. to 805th St.	1.00	1.00	1.00
70. 805th St. to 815th St.	1.00	1.00	1.00
71. 815th St. to 825th St.	1.00	1.00	1.00
72. 825th St. to 835th St.	1.00	1.00	1.00
73. 835th St. to 845th St.	1.00	1.00	1.00
74. 845th St. to 855th St.	1.00	1.00	1.00
75. 855th St. to 865th St.	1.00	1.00	1.00
76. 865th St. to 875th St.	1.00	1.00	1.00
77. 875th St. to 885th St.	1.00	1.00	1.00
78. 885th St. to 895th St.	1.00	1.00	1.00
79. 895th St. to 905th St.	1.00	1.00	1.00
80. 905th St. to 915th St.	1.00	1.00	1.00
81. 915th St. to 925th St.	1.00	1.00	1.00
82. 925th St. to 935th St.	1.00	1.00	1.00
83. 935th St. to 945th St.	1.00	1.00	1.00
84. 945th St. to 955th St.	1.00	1.00	1.00
85. 955th St. to 965th St.	1.00	1.00	1.00
86. 965th St. to 975th St.	1.00	1.00	1.00
87. 975th St. to 985th St.	1.00	1.00	1.00
88. 985th St. to 995th St.	1.00	1.00	1.00
89. 995th St. to 1005th St.	1.00	1.00	1.00
90. 1005th St. to 1015th St.	1.00	1.00	1.00
91. 1015th St. to 1025th St.	1.00	1.00	1.00
92. 1025th St. to 1035th St.	1.00	1.00	1.00
93. 1035th St. to 1045th St.	1.00	1.00	1.00
94. 1045th St. to 1055th St.	1.00	1.00	1.00
95. 1055th St. to 1065th St.	1.00	1.00	1.00
96. 1065th St. to 1075th St.	1.00	1.00	1



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The Brooklyn Paper's essential guide to the Borough of Kings

October 11, 2008

Good, by 'George'

Brooklyn Museum's 'Gilbert and George' show is really huge!

By Sarah Portlock
The Brooklyn Paper

The Brooklyn Museum's big fall show is so big that it's actually overwhelming. The jarring "Gilbert and George" retrospective that opened last week is the ultimate trick of the eye, seemingly offering up the bright, shiny, happy colors of the British artistic duo's 90-odd images.

But these works — some of them floor-to-ceiling photomontages — are anything but mindless, easy viewing on a cool fall day.

Take the colossal "Death Hope Life Fear" (pictured at right). At nearly 72 feet by 14 feet, this collection of disembodied faces and blankly staring disaffected youths fills the museum's walls, inviting study, contemplation, discussion — anything but relaxation.

The reason? The more you look, the more you realize that the faces in the "Death," "Hope," "Fear" and "Life" panels all have the same expression. (Cue the horror movie music.)

In another key work, "Fates," young vaguely Asian men are the youths this time, but at the center of the work are, of course, the artists themselves, flashing unconvincing victory signs as they are seemingly swallowed up (into the larger global culture, perhaps).

Such artistry is Gilbert and George's stock in trade (see sidebar, below). Throughout the rest of the exhibition, individual photographs are superimposed on others, manipulated with copies, and then saturated with the brightest, most vibrant yellows, greens, aqua, and magentas.

The images are arranged by theme, and not until the last room do visitors find the more perverse, and controversial, works. That's where an image of two men sit with a surprised look into the camera, perched in front of bright orange, highly detailed fecal matter.

It can, indeed, be overwhelming. Even the artists appeared to be tiny compared to their massive works at the press preview last Thursday.

Claud in sharp wool suits — Gilbert Proesch in a khaki one with a bright red patterned tie



Big ideas: Gilbert and George's "Death Hope Life Fear" covers an entire wall in the Brooklyn Museum's retrospective of the mixed-media British artistic duo.

Gilbert and George: Who are they?

By Sarah Portlock
The Brooklyn Paper

Some of who are these natty Brits who deserve a career retrospective before they're even dead?

The artists Gilbert Proesch and George Passmore met at a London art school in the 1960s and have lived and worked together ever since in the East End, considering themselves as a single "artist" rather than two

individuals, "living sculptures" instead of human beings.

Beginning with the proletarian slogan, "Art for All," they have gone on to create massive photomontages in color and black-and-white. Their themes cover new human emotion, religion, sexuality, AIDS-related

loss, terrorism, life and death. Virtually all of the images they use are obtained within walking distance of their London home.

As a result, they did not make any new art while they were here in Brooklyn — "We never make art in another city," Proesch said — but quickly expressed affinity for the borough.

"When we first came in 1971, we asked cab drivers to take us to Brooklyn, and they said" — and here, Proesch affected an American accent — "Why would you want to go there?" he reminded. "But we love it, it's like where we live in East London."

WINING

Feliz viaje!

It's the end of the vine for Feliz Red.

The popular red table wine — a 2005 vintage created exclusively by Park Slope liquor store Red, White and Bubbly — quickly became a best seller after the first bottles went on sale in 2007.

Such a big seller, in fact, that there's no more Feliz Red to go around.

"We started with 350 cases — and we thought that would last us two years," said Red, White and Bubbly owner Adam Goldstein. "But we ended up selling our whole stock in only one year." (Unlike a jug wine company, Goldstein's Brooklyn Wine Company has sold all its wine before it's time.)

Now, with only 20 cases left, Red, White & Bubbly is teaming up with Brooklyn Industries to host a "Last of the Vintage" event on Thursday that will feature specially made T-shirts (oh, and there will be wine, of course; the remaining bottles are being embargoed for the party).

"Last of the Vintage" party at Red, White & Bubbly (211 Fifth Ave. between President and Union streets in Park Slope) is on Oct. 16. For info and time of party, call (718) 636-9463.

— Evan Gardner

DINING

It's fare game

The proof is in the pupusa for a beloved Latino food vendor from Red Hook Park whose simple snacks may be named the best street food in the city next week.

The stuffed tortillas made by Rafael Soler will gobocoba against specialties from four other street vendors in the annual Vandy Awards on Oct. 18.

"When I got the phone call about being a finalist I said, 'Are you sure?'" the 10-year Red Hook veteran said. GO Brooklyn from his cart on Bay Street, near the corner of Clinton Street on Sunday afternoon.

Soler's customers had no doubts that he deserves a place in the Pantheon of street-side cooks: "That pupusa is the stuff dreams are made of," said Sarah Hull. Becoming a finalist — Brooklyn's first in the contest's four years — is a bright spot for Soler in what has been a challenging year in Red Hook. The vendors held their post since the mid-1970s, but increased regulations forced them to spend tens of thousands of dollars to get new carts to meet the health code.

On Saturday, Oct. 18, it may all pay off. The Vandy Awards will be on Oct. 18 in the Tobacco Warehouse in Empire-Fulton Ferry State Park (Water Street, between the Brooklyn Bridge and Dock Street), 3 p.m. Tickets \$50 in advance, \$100 at the door. Visit streetvender.org/vandy for info. — Mike McLaughlin

NIGHTLIFE

B-I-N-G-O!

When the economy tanks, what else is there to do but play Bingo?

"I was trying to avoid dealing with the fact that the economy is playing games with people's heads," said Spencer Rothschild, owner of Barrio on Seventh Avenue in Park Slope. "Bingo can really be a fun group activity, and it doesn't take a lot of concentration."

In other words, it's simple fun for anxious Brooklynites.

The action begins on Oct. 14 — and continues every Tuesday — at the new Mexican restaurant, which is near Third Street.

The idea stemmed from Rothschild's memories of playing Bingo at the legendary West Village free-for-all Tortilla Flats and other joints in the 1980s.

Like those glory days of Bingo, there's no cover charge and patrons don't actually have to buy dinner, but of course Rothschild is hoping that people will eat something while they're in the restaurant.

"We think it will be great — eat a little, drink a little, and play some Bingo," Rothschild said.

Bingo Night, Tuesdays at Barrio (210 Seventh Ave., at Third Street in Park Slope), 8 p.m. Call (718) 965-4000.

— Sarah Portlock



British artists Gilbert and George signed copies of the show's catalogue at the press preview last week.

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What are the signs of carbon monoxide exposure?

- ☐ persistent headaches
- ☐ nausea
- ☐ excessive condensation on walls and windows
- ☒ all of the above

Carbon monoxide. It's colorless. Odorless. And deadly. It affects thousands of households each year. How? It forms and accumulates when a heating system lacks proper ventilation, chimneys are clogged with debris or when fuel-burning appliances aren't properly installed or maintained.

That's why it's important to recognize symptoms of carbon monoxide exposure. Besides those already listed, others include dizziness, unusually high humidity indoors and the sensation of stuffy or stale air in your home — although that's not always the case.

Take action. Install one or more UL-approved carbon monoxide detectors in your home — preferably near bedrooms. Be sure to have your chimney or heating flues checked annually before each heating season. And pay close attention if you've had major renovations recently.

If you suspect the presence of carbon monoxide, please go outside and call 911 immediately.

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MONDAY October 13

Peach buzz

Public Assembly in Williamsburg is launching a new Monday night burlesque series — and what better way to start the ball rolling than with the Peach Tart? Check out Scarlet O'Grady, Madame Rosebud, Veronica Honeycoast, Penny Dreadful and Rita Menweep as they bump and grind their way into your heart (or other places).

10 pm, Public Assembly (70 N. 3rd St. between Wythe and Kent avenues in Williamsburg; Call (718) 384-4588 or visit www.publicassemblynyc.com for info.

THURSDAY October 16

In God's country

Windsor Terrace author Daniel Radosh spent a year researching Christian pop culture before writing "Rapture Ready! Adventures in the Parallel Universe of Christian Pop Culture" — and what he came up with will shock most secular Brooklynites. For one thing, some Christian pop culture is actually OK (who knew?).

6 pm, St. Francis College (180 Remsen St. at Court Street in Brooklyn Heights; (718) 489-5446).

10 pm, Public Assembly (70 N. 3rd St. between Wythe and Kent avenues in Williamsburg; Call (718) 384-4588 or visit www.publicassemblynyc.com for info.

FRIDAY October 17

Barbet's feast

After tonight's screening of Barbet Schroeder's new film, "Inju, The Beast in The Shadows," you should ask him about his acting role in "Beverly Hills Cop III" — you know, just for fun.

7:30 pm, Brooklyn Academy of Music (30 Lafayette Ave., between Ashland Place and St. Felix Street in Fort Greene; (718) 636-4100). Tickets, \$11.

FRIDAY October 17

Truffle shuffle

Talk about a fancy meal! Tonight, Marco Polo Ristorante, that Court Street institution, has created a truffle menu that pairs the earthy root with perfect Beni di Batasiolo wines. Sure, maybe you're reluctant to plunk down \$135 on dinner, but this five-course meal (with cocktails and a talk by the vintner) is a rare value.

6:30 pm, Marco Polo (345 Court St., at Union Street in Carroll Gardens). Reservations required. Call (718) 852-5015.

SATURDAY October 18

Art attack

You know the Gowanus Canal as a sludge-filled sluice, but more than 140 artists know this fetid corpse of water as their muse. Today, take a nice walk along both banks of the canal and pop into artists' workshops and other galleries.

1-6 pm (Saturday and Sunday, Annual Gowanus Artists Studio Tour. Free. For map, visit www.agastbrooklyn.com).

NINE DAYS IN BROOKLYN

Compiled by Susan Rosenthal Jay

SAT, OCT. 11

OUTDOOR

GOWANUS HARVEST FEST: Farm fresh food, live music, local vendors, delicious brews and other triumphs of sustainable urban living. Activities for kids include pony rides, pumpkin carving, urban chickens and more. 12, kids 3 and under free. 11 am-9 pm. The Yard (388 Carroll St. between Bond and Nevins streets). For info, visit www.theyardnyc.com.

COLUMBUS PARADE: 1 pm. Parade begins at 41st Street and travels along 18th Avenue to 84th Street in Gravesend. (718) 259-2626.

PERFORMANCE

HARMONICA MUSIC: Ja-Yi performs works by Bach and Vivaldi on harmonica. Free. 1:30 pm, Brooklyn Public Library's Brooklyn Heights branch (280 Cadman Plaza West near Tillary Street; (718) 623-7008).

CHAMBER MUSIC: St. Luke's Chamber Ensemble performs works by Handel and Haydn. \$4. Students and seniors, 2-4 pm, Brooklyn Museum (200 Eastern Parkway at Washington Avenue; (718) 594-6100).

MUSIC: Unplugged in Red Hook series presents art songs for flute and piano. Free. 3 pm, Brooklyn Waterfront Artists Coalition (899 Van Brunt St., south of Reed Street in Red Hook). For info, visit www.flutemusic.com.

MULTIMEDIA THEATER: "SUNKEN RED": Solo performance based on Jerem Browner's autobiographical novel "Bezonken Red," an account of his family's internment in a Japanese prison camp. \$25, \$35, \$45, 7:30 pm, Brooklyn Academy of Music, Harvey Theater (601 Fulton St. near Flatbush Avenue in Fort Greene; (718) 636-4100).

COMEDY: "SPOILED CHERRIES": Narrows Community Theater presents Hollie Rosenberg's new comedy. Tickets, \$15; \$12 seniors and students, 8 pm, Salem Lutheran Church (450 67th St. between Fourth and Fifth avenues in Bay Ridge; (718) 462-3171).

MUSIC: "NEW VOICES FROM SPAIN": Latin alternative rock group Huecco performs. \$25, \$20, 8 pm, Brooklyn Academy of Music's Howard Gilman Opera House (130 Lafayette Ave. at St. Felix Street in Fort Greene; (718) 636-4100).

CLASSICAL MUSIC: Works by Tchaikovsky and Beethoven. \$25, 320 students, 8 pm, Bergamuzsky Fulton Ferry Landing, Old Fulton Street at the East River (718) 624-2083).

SHOW: "TAKING OVER": Hip-Hop Theater Festival presents Darnay Ho in a one-man show about gentrification. Free. 8 pm, Grand Street Auditorium (850 Grand St. near Bushwick Avenue in Williamsburg; (718) 387-0404).

MUSICAL MYSTERY: "Paradise Found" is a play by surreal playwright and composer Peter D'Onofrio. \$18, 8 pm, Williamsburg Arts Historical Center (135 Broadway at Bedford Avenue; (718) 466-7722).

OTHER

GROUP SHOW: "Art in Free Fall" features works by more than 300 painters, sculptors, printmakers and photographers. Free. 1-6 pm, Brooklyn Waterfront Artists Coalition (899 Van Brunt St., south of Reed Street in Red Hook; (718) 596-2506).

BED STUY ALIVE: Weekend event features shopping, music, entertainment, open galleries, food and more. Kickoff street festival on Fulton Street between Brooklyn and New York avenues, 9 am-5 pm. For info visit www.bedsa.org.

CRAFT FEST: Unique and one-of-a-kind items including ceramics, tableware, children's toys, jewelry, clothes, glass and more. 1 pm-6 pm, End of Van Brunt Street, south of Reed Street in Red Hook. (917) 655-2980.

ARTIST TALK: Author Sabra Moore discusses her book about the history of women's art movement. Tickets, \$8, \$4 students and seniors, 2-4 pm, Brooklyn Museum (200 Eastern Parkway at Washington Avenue; (718) 636-5000).

RED HOOK FILM FEST: Shorts from all around the world. 3 pm, (899 Van Brunt St., south of Reed Street in Red Hook; (718) 596-2506). For program info visit www.bwac.org.

CONVERSATIONS IN JAZZ: Village Vanguard owner Lorraine Gordon talks about her book "Alive at the Village Vanguard." Free. 4 pm-5:30 pm, Brooklyn Public Library, Central branch (Graham Army Plaza near Prospect Park; (718) 638-7700).

FILM: BARBET SCHROEDER'S "BARFLY": Tickets \$11, \$7.50 seniors and kids 12 and under. 4:30 pm, 6:50 pm, 9:15 pm, Brooklyn Academy of Music (30 Lafayette Ave., between Ashland Place and St. Felix Street in Fort Greene; (718) 636-4100).



Living large: Performer Darnay Ho will bring his anti-gentrification show, "Taking Over," to Williamsburg on Oct. 11.

TUESDAY, OCT. 14
Community Board 10, Zoning and land-use committee. Board office (621 86th St. between Fort Hamilton Parkway and Cushing Place in Bay Ridge); 7:30 pm. For info call (718) 745-6827.

72nd Precinct Community Council: Monthly meeting. Mariem Heim Center (6520 Fourth Ave., at 63rd Street in Sunset Park); 7:30 pm. Call (718) 965-6311 for info.

WEDNESDAY, OCT. 15
Community Board 7, Full board meeting. Board office (4201 Fourth Ave., at 43rd Street); 6:30 pm. For info, call (718) 854-0033.

To list an event in the Civic Calendar, e-mail Newsroom@BrooklynPaper.com

CIVIC CALENDAR

Town Hall meeting about neighborhood safety: Featuring the 88th Precinct, the district attorney's office and Councilwoman Letitia James. Bishop Loughlin HS (357 Clermont Ave. between Greene and Lafayette avenues in Fort Greene); 7 pm. Call (718) 260-9191 for info.

Traffic in Prospect Park and Park Slope: A public forum. Community Bookstore (143 Seventh Ave., between Carroll Street and Garfield Place in Park Slope); 7 pm. For info call (718) 783-3075.

Community Education Council 20: Monthly meeting. PS 200 (1940 Benson Ave., between 79th and 20th avenues in Bensonhurst); 7 pm.

SUN, OCT. 12

PERFORMANCE

MUSIC: Frank Hoer and Roots and Ruckus perform. 3 pm, (301 Lafayette Ave., between Waterfront Artists Coalition (899 Van Brunt St., south of Reed Street in Red Hook). For info visit www.brooklynartists.com).

CLASSICAL MUSIC: 4 pm. See Sat., Oct. 11.

OTHER
FLEA MARKET: 10 am-5 pm, Bay Ridge Jewish Center (81st Street and Fourth Avenue; (718) 836-3103).

BROOKLYN FLEA: Big flea market — and food! 10 am-5 pm, Bishop Loughlin HS (Lafayette Avenue between Clermont and Vanderbilt avenues in Fort Greene). For info visit www.brooklynflea.com.

BED STUY ALIVE: 10K community run and 5K walk. Register at 8 am, Restoration Plaza (368 Fulton St. near New York Avenue; (718) 636-4972). Also, annual house tour. \$20, 11 am-4 pm, 832 Marcy Ave. at Putnam Avenue. For house tour info visit www.brownstonersbedstuy.org. Also, open studio tour of Red Sky's galleries. Noon-5 pm. Full details at www.bedsa.org.

FARMER'S MARKET: 11 am-5 pm, J.J. Byrne Park (Fifth Avenue and Fourth Street in Park Slope; (718) 723-4837).

FILM: BARBET SCHROEDER'S "MAITRESSE": Tickets, \$11, \$7.50 seniors and kids 12 and under. 2 pm, 4:30 pm, 6:50 pm, 9:15 pm, Brooklyn Academy of Music (30 Lafayette Ave., between Ashland Place and St. Felix Street in Fort Greene; (718) 636-4100).

ADOPTION FINDER: Find a new best friend. In form of Willa's Champs (351 Fifth Ave. between Fourth and Fifth streets in Park Slope); 1-5 pm. Call (718) 436-PEFS for info.

GROUP SHOW: 1-6 pm. See Sat., Oct. 11.

CRAFT FEST: 1-6 pm. See Sat., Oct. 11.

CLOSING RECEPTION: Last day to see new works by over 400 nationally-based artists. "Brooklyn as a State of Mind." Free. 6-9 pm. The Loft on Lee (PS Lexington Ave., near Classen Avenue in Clinton Hill). For info visit www.loftonlee.com.

FILM: "ANIMATION VERSUS": New animated shorts on lightbulbs. Free. 5 pm, Third Ward (195 Morgan Ave. at Stagg Street in East Williamsburg; (718) 715-4961).

MON, OCT 13

Columbus Day
Jewish Sukkot Festival begins tonight

FILM: BARBET SCHROEDER'S "THE GIRL FROM THE MONTEAU BAKERY": Tickets, \$11, \$7.50 seniors and kids 12 and under. 4:30 pm, 6:50 pm, 9:15 pm, Brooklyn Academy of Music (30 Lafayette Ave., between Ashland Place and St. Felix Street in Fort Greene; (718) 636-4100).

See 9 DAYS on page 8

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SNY
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Doggone 'em

Two meaty men relish selling the simple, yet oh-so-satisfying frank

The Brooklyn Paper

What is it about the hot dog? Though some deride it as a common tubesteak or a product that hasn't changed much since Upton Sinclair's day, is there anything, ultimately, as satisfying as the snap of a natural casing, the bite of a spicy mustard, and the stomach-bugging comfort of sauteed onions?

Two Brooklyn men — Jose M. at the Dawg Shack in Gowanus and Richard Mauro at the Landing in DUMBO — think they know. Here are their stories.

The Landing

Richard Mauro is a vegetarian. He also sells gourmet hot dogs.

He doesn't see this as a tremendous contradiction.

"As a vegetarian, the freshness of the product and strictness of quality are important to me," he said (explaining that his wife and friends do the actual tasting of his all beef Vienna franks).

While some are born to hot dogs, others have hot dogs thrust upon them. Mauro found his true calling on quite a circuitous career path.

After working in furniture design, teaching emotionally disturbed children, working for the city (which may amount to the same thing) and — most recently — running his own real estate brokerage, Mauro pursued his true love only after a property came up at the corner of Old Fulton Street and Everet Street across from Grimaldi's Pizzeria.

"I was going to build a restaurant and rent it out, but a friend said, 'Do it yourself,' so I gave it a shot," Mauro recalled.

Beyond the old-fashioned hot dog cart and Mauro's devotion to the frank, his stand, The Landing, distinguishes itself through the quality of its ingredients.

"They're all my own," he explained. "The chili, sauces, pickled red onions. There's no shortcuts; you get big pieces!"

"These are really good dogs," he added. "I want to create a delight in tasting experience."

The franks come in four styles:

• **The Brooklyn Bridge Dog (\$3):** This is Mauro's entry-level dog, named after the span that is within sight of his eatery. Take a steamed Vienna dog and add sauerkraut, red onions, and yellow mustard or ketchup.

• **The Chicago Dog (\$4):** the same dog on a poppy seed bun and "dragged through the garden."

• **The Texas Meal Dog (\$5):** This time, the dog is smothered in a "down home" Texas chili.

• **Berlin Currywurst (\$5):** chunks of German bratwurst with a tomato-curry sauce.

Next up for the hot dog mac-



Frank-ophiles: Jose M. (above), the owner of the new Dawg Shack on Third Avenue in Gowanus loves hot dogs, but would not give his last name. (At left) Hot dog man Richard Mauro sells Vienna-style franks under the Brooklyn Bridge.

stro is an expansion that would add hamburgers, French fries, grilled cheese sandwiches and "the best hot chocolate in the world" to the menu.

He also plans to return to his roots as a real-estate developer and build a black-box theater underneath the space for plays and musicians.

It's pretty easy to guess what will be on the bar menu.

— **Evan Gardner**

Dawg Shack

The owner of retro-style burger-and-dog joint Dawg Shack claims he's making history by being one of the few restaurants in the Gowanus Canal zone to use only fresh ingredients.

"My kitchen is the store, people can see how their food is prepared from start to finish," said Dawg Shack cook and owner,

Jose M. (who declined to give his last name for no apparent reason). "I'm like a hot dog hi-bachi restaurant."

More than that, as Jose will not only grill your Sabrett dog, but also boil it or deep-fry it if you'd like.

Though a lover of the fabled frank, Jose said he can't limit himself to just hot dogs. The menu at his two-month-old joint also features pastrami heroes, chicken cutlet sandwiches and hamburgers.

Though not all the time.

"I'm a little spontaneous about what goes on the menu," he admitted. "Yesterday, I made brisket. Today, I made chicken cutlet. I'm trying to think of what

I'm gonna make tomorrow."

The other day, Jose was even inspired to make Spanish rice and alcapurrias — a green banana, potato and yuca dough that's filled with ground meat and then fried.

Everything is made to order

— which means you may have to wait.

"Hey, if people are willing to wait on line for McDonald's, then they should be willing to

wait for something homemade," Jose said.

Or, of course, you could just grab a hot dog.

— **Christina Long**



Frank-ophiles: Jose M. (above), the owner of the new Dawg Shack on Third Avenue in Gowanus loves hot dogs, but would not give his last name. (At left) Hot dog man Richard Mauro sells Vienna-style franks under the Brooklyn Bridge.

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PARENT

Smartmom does some babysitting

When Diaper Diva asked Smartmom if she'd take 4-year-old Ducky for a day and a night, Smartmom said yes without thinking. But later, she panicked a bit.

While Smartmom spends loads of time with the beautiful red-headed Ducky, it's usually with Smartmom's twin, Diaper Diva, around. In fact, Smartmom and Ducky rarely spend any one-on-one time together.

Said to say, Ducky can be quite shy around Smartmom. Sometimes she even seems to resent her presence because Smartmom and Diaper Diva talk and gossip endlessly, and that's so boring for a kid.

And when the Oh So Feisty One is around, Ducky hardly notices Smartmom at all. That's because the two of them are thick as thieves and they've been playing like pirates since the first day they met four years ago.

In some ways, the mutual admiration society that is Ducky and OSFO has caused Smartmom to be the odd aunt out. Naturally, that makes Smartmom

feel a little guilty. She knows that the aunt/niece relationship is an important one, and her sister is truly one of the world's most-beloved aunts. Diaper Diva became an aunt when she was a single Upper West Sider and she threw herself into aundoin with abandon.

Grrrr — she's still so darn good at it.

By the time Teen Spirit was two months old, she had three photo albums dedicated to her adorable nephew. And her relationship with OSFO is closer than close. In fact, OSFO routinely tells Smartmom that she'd rather live with her aunt than at home on Third Street.

Smartmom became an aunt at a time when she was fairly overwhelmed with motherhood, work and life in general. She was thrilled at Ducky's arrival and has delighted in her presence since she first set eyes on her, but her own children take up most of her time, worry, aggravation and thought.

So this day and night with Ducky felt fraught for Smartmom. Yes, it was a much-



By Louise Crawford

needed chance to spend quality and quantity one-on-one time with Ducky AND a chance for Smartmom to prove her prowess as an aunt.

But Smartmom was scared. What if she failed? What if it turned out that Ducky didn't like being with her at all?

Smartmom walked over to Prospect Park West nervously. OSFO was off at a sleepover date in Prospect Lefferts Gardens and wouldn't be available for hours. She worried that there would be a scene when Diaper Diva and Bro-in-Law left the apartment.

When Smartmom arrived, Ducky was still in her pajamas playing baby, a game she plays when she is feeling shy. Smartmom decided to play along and held her in her arms like an over-

sized newborn. Ducky giggled and cooed. But when Smartmom offered Ducky a pretend bottle, Ducky bolted up.

"I'm not a baby. I want you to read to me," she said grabbing "Brown Bear, Brown Bear" from her bookshelf.

From that moment, everything was fine. Ducky barely noticed when her parents left. Once they were gone, she seemed to delight in Smartmom's presence and was

enthusiastic to start their day together.

"Let's go to the park," she said grabbing a soccer ball. "Maybe we'll have a picnic," she added getting a bag of Pirate Booty from the breadbox and a couple of Burt and Ernie juice boxes out of the refrigerator.

The pair enjoyed themselves in the Long Meadow, at the Third Street Playground, and the Community Bookstore where Ducky spent more than a half hour staring at the huge and bewitching lizard they have in the back.

Then they were off to an intimate lunch at Joe's Pizza, where

Smartmom did what she never did for her own kids. She let Ducky spend \$5 in quarters on the junky toys in the gum machines.

Now that's the way to win a niece's heart.

Four super bulls and four weird figurines later, OSFO joined them at the pizza place and the happy trio was off to the Chocolate Chip Chamber Music at Old First Church. Founded and directed by local piano and flute teacher Helen Richman, the series features professional musicians in engaging and interactive mini-concerts designed for 2- to 6-year-olds.

Perfection. Ducky ran into school friends at the show and everyone enjoyed "The Wonder Winds Save the Day," featuring the wonderful Sylvan Winds on clarinet, oboe, bassoon, flute and French horn. The show was clever, fun, and perfectly timed and Ducky seemed to especially enjoy the delicious chocolate cookies at the end.

Back at Ducky's apartment (where the three were going to spend the night), Smartmom bathed the girl (with OSFO's help), heated up chicken nuggets and macaroni and cheese and popped on her favorite DVD, Disney's "Sleeping Beauty." Smartmom was thrilled. And tired. It had been years since she spent this much time alone with a toddler. But nothing could be more gratifying or special. Especially the book before bed and a huge goodnight hug and kiss for the niece she loves so much.

LICH cash woes came on so quick



Stanley Brezenoff, president of Continuum Health Partners, has ignored a federal demand for a plan for the beleaguered Long Island College Hospital in Cobble Hill.

By Mike McLaughlin

The Brooklyn Paper Long Island College Hospital's parent company says it must immediately close its maternity, pediatrics and dentistry wings or risk a complete collapse — yet an audit just one year earlier revealed no sign of trouble.

Now, elected officials are leaping at the apparent bait and switch by the Manhattan-based Continuum Health Partners, which owns the hospital.

"Public officials and others [could] potentially have helped prevent such sudden, drastic cutbacks" if they had told earlier of LICH's problems, said Borough President Markowitz in a statement.

Markowitz's comment comes after seeing both the rosy 2006 and dire 2007 audits, both of which were obtained by The Brooklyn Paper.

The 2006 audit by PricewaterhouseCoopers made no mention of an imminent financial disaster, nor did it call for closing any divisions. But one year later, the same auditing firm suddenly decided that the institution was teetering on the brink of total collapse.

"Cash flows and operating results for the foreseeable future will be substantially below levels necessary for LICH to satisfy its future commitments," the audit said. "These circumstances create substantial doubt about LICH's ability to continue as a going concern."

Citing that audit, Continuum now says it must close the three wings.

Amid all the confusion about LICH's finances, Markowitz also complained that Continuum has rebuffed efforts by outsiders, including elected officials, and the hospital's own staff, to resolve the doomed department.

Hospital officials blamed the sudden collapse of the institution on a "significant reduction in [patient] volume" and "out-of-control malpractice costs in New York State," said hospital spokeswoman Zippi Dvash.

If last year was bad, 2008 looks even worse, according to Continuum, which claims that LICH will lose more than \$40 million if the state does not permit it to shut its maternity, pediatrics and dentistry departments.

As part of its plan to eliminate the pediatrics wing, LICH is requesting permission to divert child emergencies to other hospitals, though it would still treat children needing immediate attention until they can be stabilized and transferred.

The medical staff says the catastrophe facing LICH now is the outcome of Continuum's mismanagement. Doctors and nurses have petitioned the state to dissolve the bonds between the 150-year-old medical center and the parent company.

Also: LICH stonewalls Feds

At the same time the medical center is stonewalling federal officials who have demanded to know how the troubled Cobble Hill institution will get back on stable financial ground.

Continuum has ignored a demand request from the federal Department of Housing and Urban Development to devise a rescue plan so that the hospital does not default on \$143 million in infrastructure loans that HUD is insuring.

"Unfortunately, LICH has only submitted an outline of a turnaround strategy, but has not yet presented a fully detailed plan," HUD spokesman Lamar Woolley told The Brooklyn Paper.

Continuum did not respond to repeated requests for comment about its failure to respond to HUD's request.

FAMILY CALENDAR

Compiled by Susan Rosenthal Jay



Learn to fish in Brooklyn Bridge Park on Saturday.

SATURDAY, OCT. 11

11 am and 2 pm: Art-making class for kids with an adult companion. \$8. 54 children 12 and under. Brooklyn Museum [200 Eastern Pkwy at Washington Avenue in Crown Heights, (718) 638-5000].

11:30 am: Catch and release fish under the Manhattan Bridge. Free. Brooklyn Bridge Park [center park at Dock and Main streets] Reservations necessary. Call (718) 783-0603, ext. 18. For info visit: www.brooklynbridgepark.org

12:30 pm and 2:30 pm: "Hansel and Gretel." Puppetworks (338 South Ave., at Fourth Street in Park Slope). \$7 kids, \$8 adults. Call (718) 965-3391 for info.

1 pm: On-camera commercial workshop for kids 7 to 14 years. \$75. Creative Arts Studio (210 Atlantic Ave., between Smith and Horatio streets in Boerum Hill). Call (212) 479-8480 for info.

SUNDAY, OCT. 12

11 am and 2 pm: Art-making class. See Saturday, Oct. 11.

12:30 pm and 2:30 pm: "Hansel and Gretel." See Saturday, Oct. 11.

TUESDAY, OCT. 14

11 am: Spin-along. The Movie Spot (81 Atlantic Ave., at Hicks Street in Brooklyn Heights). Free. Oct. 11.

Call (718) 923-9710 for info.

FRIDAY, OCT. 17

10 am: Subject story time and snacks at Hannah Senesh Community Day School (3401 51st St., near Carroll Street in Carroll Gardens). Free. Call (718) 858-8663 for info.

3 pm: Free admission at the New York Aquarium (West Eighth Street and Surf Avenue in Coney Island). Call (718) 265-7154 for info.

SATURDAY, OCT. 18

12:30 pm and 2:30 pm: "Hansel and Gretel." See Saturday, Oct. 11.

11 am: Clowning with Julie the Clown. Brooklyn Public Library's Eastern Parkway branch (1104 Eastern Pkwy, at Schenectady Avenue in Crown Heights). Free. Call (718) 953-4225 for info.

2:30 pm: Book and movie club invites teens to read a book and see its film version. Today: "The Outsiders." Brooklyn Public Library's Central branch (Grand Army Plaza at Eastern Parkway in Park Slope). Free. Call (718) 230-2100 for info.

SUNDAY, OCT. 19

11 am-4 pm: Harvest Festival and costume swaps for kids. Old Stone House in J.J. Byrne Park (Fifth Avenue between Third and Fourth streets in Park Slope). Free. For info, visit www.parkstopevents.org.

12:30 pm and 2:30 pm: "Hansel and Gretel." See Saturday, Oct. 11.

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Judges take park ... literally

Pedestrians not allowed to walk past jurors' vehicles in plaza

By Sarah Portlock
The Brooklyn Paper

State Supreme Court judges agreed to no longer park their cars on a walkway in Columbus Park — yet hours later, went ahead and seized an entirely different part of the park for their automobiles.

The land grab — a fenced-off area that now bars pedestrians from walking through the northern part of the plaza in front of Borough Hall and the courthouse — is only temporary, city officials have said. Over the next two months, workers will install an entrance into the judge's actual parking lot — itself part of Columbus Park — so that the jurors can directly access their lot from Joralemon Street instead of driving on the bluestone-tiled pathway and using it as an overflow lot.

At that point, the judges will give back

the northern part of the plaza. But locals are still angry.

"We're upset [because] it's the same old problem of the Parks Department giving in to the demands by the judges for entitled parking in what is park space," said Judy Stanton, executive director of the Brooklyn Heights Association. "Let us remember that the [judges' use of the] pedestrian walkway [by Borough Hall] was also supposed to be temporary."

Reclaiming that space is a victory for the community, park advocates said. And even acting Administrative Judge Abe Gerges, who fought to maintain the driveway-like space for his court employees, called the compromise satisfactory.

"I'm pleased that we were able to ... give back to the community some public land, and yet the judges will be secure as

well," Gerges told The Brooklyn Paper.

Meanwhile, his judges and other court workers have taken over a fenced-off area at the northern end of Columbus Park. Two security guards patrol the area all day, preventing pedestrians from walking through the area — even though pedestrians are allowed to walk on Washington Street one block away, a stretch of pavement that was commandeered by federal judges several years ago.

Gerges said his temporary parking lot is closed to pedestrians because unsuspecting drivers could hit them by accident.

"Secondly, there are very important security issues and we need to make sure that no one can just go in there and do something improper," he said.

Community Board 2 District Manager Rob Peris said he was upset that the judges

were not allowing pedestrian access to the area, but still called the compromise over the passageway a "victory."

This "No parking in the park" battle should never have been fought. In 2004, when the city was planning a new courthouse at 330 Jay St., then-Administrative Judge Michael Pesce told community leaders that his judges would park in a new, secure lot inside that building. But that never happened, so judges continued to park in Columbus Park.

And that drew the ire of residents.

"Any park land given up for non-park uses robs the public of a precious resource," said longtime Brooklyn Heights resident and park advocate Judi Francis. "That any park land is given up to parking, particularly for elected officials, is truly unfair."



Judges are now parking their cars in the north part of Columbus Park — a temporary arrangement that is annoying pedestrians, who now have to walk around rather than through the plaza.

Hail to the chocolate!



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Dugan broke the ice with his students by serving them ice cream and pizza. The Sept. 29 event was one of several celebrations marking Dugan's installation as the 150-year-old college's president. Given the reception, students at the Remsen Street school seemed to warm quickly to the new head honcho.

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The competition has produced some very interesting concepts, which we will bear in mind as we continue to think about the future of Grand Army Plaza," he said. "We're still looking into the designs [to evaluate] their feasibility."

Feasibility was not on every design team's mind. One scheme, called "Splat," would have elevated the entire plaza above Flatbush Avenue. It resembled

a hovercraft or, as one skeptic pointed out, Montreal's Olympic Stadium plunked down in the middle of Brooklyn.

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Goodbye to 'park' walkways

By Mike McLaughlin
The Brooklyn Paper

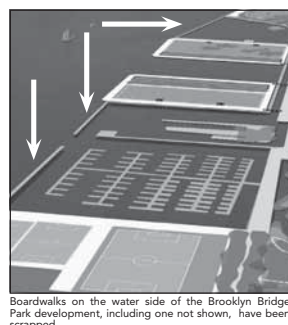
A key — and much-hyped — design element of the proposed Brooklyn Bridge Park development that would have created Boardwalks like promenades over the East River has been quietly abandoned by state officials who deemed it harmful to aquatic life.

The loss of one of the most prominent features of the open-space and condo development is the latest setback for the beleaguered project.

"These walkways were the most innovative and exciting design elements of the park plan because they allowed people access down to — and into — the water," said Marianna L. Loefer, executive director of the Brooklyn Bridge Park Conservancy, the non-profit group that schedules events and activities along the waterfront.

Besides the aesthetic appeal, the bridges would have provided park users to stroll from one pier to the next without having to go all the way back to dry land.

Koval said her group would appeal to state Department of Environmental Conservation to



Boardwalks on the water side of the Brooklyn Bridge Park development, including one not shown, have been scrapped.

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GRAND ARMY PLAZA...

Continued from page 1

constructed," sniffed Scott Gastel, a spokesman for the Department of Transportation, which is conducting traffic studies as part of its own plan for the plaza.

"The competition has produced some very interesting concepts, which we will bear in mind as we continue to think about the future of Grand Army Plaza," he said. "We're still looking into the designs [to evaluate] their feasibility."

Feasibility was not on every design team's mind. One scheme, called "Splat," would have elevated the entire plaza above Flatbush Avenue. It resembled

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TERM LIMIT BATTLE...

Continued from page 1

winning a special election after the assassination of James Davis in 2003.

Even if he does not run for speaker, his seniority would give her added power and perks at City Hall.

DeBlasio told The Brooklyn Paper last week that he's running for Markowitz's seat because the formidable borough president is in the race or not — though few think he'd actually take on the

powerful and popular Beep if term limits are scrapped.

Markowitz, for his part, is aggressively campaigning for the term-limit change so that he can run again for what he typically calls "the only job I ever wanted."

DeBlasio isn't talking about his political future at a rally that he and James led on Monday, choosing instead to talk up his bill that would allow the public to decide on term limits.

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